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winner vasiliki karagiannaki prize for the best edited volume in modern greek studies promotes the understanding of italian americans and greek americans through the study of their interactions and juxtapositions redirecting ethnic singularity italian americans and greek americans in conversation contributes to u s ethnic and immigration studies by bringing into conversation scholars working in the fields of italian american and greek american studies in the united states europe and australia the work moves beyond the single group approach an approach that privileges the study of ethnic singularity to explore instead two ethnic groups in relation to each other in the broader context of the united states the chapters bring into focus transcultural interfaces and inquire comparatively about similarities and differences in cultural representations associated with these two groups this co edited volume contributes to the fields of transcultural and comparative studies the book is multi disciplinary it features scholarship from the perspectives of architecture ethnomusicology education history cultural and literary studies and film studies as well as whiteness studies it examines the production of ethnicity in the context of american political culture as well as that of popular culture including visual

representations documentary film tv series and low brow crime fiction it includes analysis of literature it involves comparative work on religious architecture transoceanic circulation of racialized categories translocal interconnections in the formation of pan mediterranean identities and the making of the immigrant past in documentaries from italian and greek filmmakers this volume is the first of its kind in initiating a multidisciplinary transcultural and comparative study across european americans

october 2005

strives to organize knowledge of the region it contains nearly 5 300 separate articles most topics appear in english alphabetical order

includes entries for maps and atlases

this important new contribution to the study of atlantic history brings together eight original essays by such leading scholars as jorge canizares esguerra paul lovejoy david eltis and benjamin schmidt on the many connections between the old world and the new world in the early modern period with an introduction by wim klooster the four sets of paired essays examine the role of specific port cities in atlantic history aspects of european migration the african dimension and ways in which the atlantic world has been imagined numerous maps and illustrations further enrich this vital new contribution to undergraduate and graduate courses of study in atlantic history

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